

Who Owns a Sound?

Final Assignment Instructions

In this lesson, you have learned about the debate over sampling. You will now write an essay that shares what you have learned and what you think about it. You will need a printout of your notes.

- Choose one of the topics below and **write** an essay.
- **Organize** your response so that it includes at least three supporting details that you have learned from the reading passage, video, and other materials in this lesson.
- **Use** at least three vocabulary words (or a form of the words) as part of your supporting details. For example, for the word *jump*, you could use *jumps*, *jumped*, or *jumping*.

Essay Topics

1. Write an essay describing the different sides of the debate about sampling. Include in your answer:
 - a) a definition of what sampling is;
 - b) why some artists choose to sample from other artists' work; and
 - c) what the debate is regarding when it is and is not okay to sample.
2. Imagine that you wrote a song, and someone else sampled it.
 - a) First, consider how you would feel if the other person's song were a huge hit, but he or she did not give you any credit or money for the sample. Would that be okay with you? Explain why or why not.
 - b) Now imagine that the other person's song has not made any money. Does this change the way you feel? Why or why not?

Vocabulary Words

copyright
electronic
infringement
permission
sampling
transform